



SAT-7

INTERIM MINISTRY REPORT

January – June 2026

30 YEARS OF FAITHFULNESS

As SAT-7 celebrates its 30th anniversary, it is my great pleasure to share with you our Interim Ministry Report for January to June 2026. I pray that you will be encouraged and inspired by reading about all that your support has achieved during this time.

In 1996 I was part of SAT-7's very first broadcast. At that time people across the Middle East and North Africa (MENA) were living through conflict, instability and pain, and SAT-7 had been founded to make God's love visible to them. We have remained committed to this task ever since.

Yet as I write to you now in 2026 – and despite the huge political, social and technological changes we have seen in 30 years – the region that we serve is still ravaged by war. On pages 3 and 7–10 you can read about the recent conflicts involving Iran and Lebanon and how SAT-7's channels have responded to these, holding out the hope of the Gospel to Christians and others in distress.

But in the midst of this ongoing sadness, there has also been time to rejoice in God's faithfulness to SAT-7 through the years. Please turn to pages 4–5 to see the many ways in which we have marked our anniversary. A special highlight for me was attending an unforgettable Prom Praise event at the Royal Albert Hall in London, where SAT-7 partnered with Langham Arts to showcase our ministry in the context of joyful worship.

Our channels continue their daily work of sharing the Gospel, supporting the Church and serving society. Their updates on pages 13–20 are full of exciting new satellite television programs, digital media projects and Viewer Support initiatives. And our partner projects have been finding imaginative new ways of addressing pressing issues facing youth, women, and people from the Persian World. You can learn about these from pages 21–22.

Thirty years on from receiving our first viewer feedback, we remain touched and humbled to hear about lives that have been shaped by SAT-7; some examples can be found on pages 11–12. But we want to be still more effective, and so we are exploring new ways of measuring and maximising the impact of our ministry, in the context of our new strategy for 2026–28. These are set out on page 23.

We are so grateful to you for your prayers, giving and practical support, which make possible everything that you read about in this report. May you be blessed and encouraged by God in your own service for Him.

With warm Christian greetings,



Rita El-Mounayer
Chief Executive Officer



[CLICK HERE »](#)

TO WATCH A REVIEW OF SAT-7'S
WORK IN JANUARY-JUNE 2026

REGIONAL OVERVIEW

In the first half of 2026, the MENA has remained highly volatile, as a result of armed conflict, repressive restrictions and chronic social problems.

At the end of February, tensions between Iran, the United States and Israel escalated into direct military confrontation. Reciprocal air and missile strikes proved inconclusive, but the war also sparked intensified hostilities between Israel and Hezbollah in Lebanon, while Gulf states faced direct security threats and severe economic disruption.¹ The Yahsat satellite used by SAT-7 PARS was disrupted for a time and an internet blackout imposed in Iran for several months. Only an uneasy and unstable ceasefire had been achieved by the end of June. (Read more on pages 7–10.)

Elsewhere, despite a declared ceasefire in Gaza, more sporadic violence has continued. The people are still struggling to meet their basic needs, as their access to water, healthcare and essential supplies remains severely limited.² Sudan is gripped by the world's largest humanitarian crisis, with more than 33 million people in need of aid in the face of an ongoing civil war, a collapsing health system and widespread destruction of infrastructure.³ And in Yemen, 49% of the population are facing severe food insecurity, while around 3.2 million children are out of school.⁴

The Iran war began only weeks after a brutal crackdown by the Iranian authorities against anti-regime protests by people frustrated by economic hardship, corruption and lack of freedom. Security forces used rifles and other firearms to gun down protestors in large numbers; according to some estimates, tens of thousands of people may have been killed.⁵ Meanwhile, in Afghanistan the Taliban government introduced new measures that further restricted the rights of women and are expected to encourage further violence and discrimination against them. Harsh punishment was also prescribed for religious non-compliance.⁶

Türkiye continues to face significant social and economic pressures and an intensified public focus on justice and accountability. The welfare of women and children attract particular concern. In the single month of April, 26 women were murdered by men, and another 23 died under suspicious circumstances,⁷ while millions of children are living in poverty, often without adequate food.⁸ Also two school shootings in two days in April left ten people dead and 29 injured, many of them students or teachers.⁹

The MENA has the world's highest rate of youth unemployment, limiting opportunities for a rapidly growing young population. Gender inequality remains widespread, with women facing significant barriers to education, employment and social participation, alongside increased risks of gender-based violence. The conflicts of early 2026 have heightened concerns about the security of Christians in the region.¹⁰

1 <https://commonslibrary.parliament.uk/research-briefings/cbp-10521/>; [https://www.unocha.org/news/todays-top-news-lebanon-occupied-palestinian-territory-sudan-yemen-ukraine](https://www.unocha.org/news/todays-top-news-lebanon-occupied-palestinian-territory-sudan-yemen-ukraine;); <https://www.theguardian.com/world/2026/apr/10/gulf-states-rethink-security-us-israel-war-iran-ceasefire>

2 <https://www.wfp.org/emergencies/palestine-emergency>; <https://www.emro.who.int/opt/information-resources/emergency-situation-reports.html#gaza-emergency-situation-reports>

3 <https://reliefweb.int/report/sudan/out-spotlight-war-sudan-enters-its-fourth-year>

4 <https://www.unicef.org/emergencies/yemen-crisis>

5 <https://www.amnesty.org/en/latest/campaigns/2026/01/what-happened-at-the-protests-in-iran/>; <https://www.theguardian.com/global-development/2026/jan/27/iran-protests-death-toll-disappeared-bodies-mass-burials-30000-dead>

6 <https://www.amnesty.org/en/latest/news/2026/03/afghanistan-new-criminal-regulation-targets-women-and-minority-groups-with-ever-harsher-punishments/>

7 <https://stockholmcf.org/26-women-killed-by-men-23-died-under-suspicious-circumstances-in-turkey-in-april/>

8 <https://www.turkishminute.com/2025/09/05/one-in-three-turkish-children-goes-to-school-malnourished-as-poverty-deepens/>

9 <https://www.reuters.com/world/least-one-killed-turkey-school-shooting-ntv-reports-2026-04-15/>

10 <https://www.unicef.org/mena/reports/enabling-success>; <https://www.unicef.org/mena/gender-equality>
<https://religionmediacentre.org.uk/news/christian-persecution-in-the-middle-east/>

NEWS

UPDATES

SAT-7'S 30TH ANNIVERSARY

May 31 2026 was a happy day of celebration and thanksgiving for SAT-7: the 30th anniversary of our first broadcast. As the team marked this important milestone in various ways, we gave thanks for the grace of God that initiated our ministry in 1996 and has sustained it ever since.

[CLICK HERE](#)

FOR A 30TH-ANNIVERSARY
MESSAGE FROM SAT-7'S CEO

Viewers and staff joined in five hours of live programming from Egypt and Lebanon on the anniversary date, telling the story of SAT-7 and welcoming several guests who had witnessed its beginnings. The event highlighted the major events in SAT-7's history and the challenges that we have faced, including fire and flooding at our studios, revolutions and wars in various countries, and the 2020 port explosion in Beirut.

“We cannot move one step forward without the grace of God, and everything we do is for the glory of God.”

Rami Al-Halaseh

But the broadcast also featured ways in which SAT-7 has impacted the lives of its viewers. One woman came on stage to share how, when she was suffering from cancer, she had found solace in a message of support from the Lord through SAT-7 ARABIC, and she explained that SAT-7 KIDS had helped lay the foundation of her children's faith. Other viewers interacted with the program and expressed deep appreciation for our ministry.

“This celebration is summarised in a few words: It is through His grace and for His glory,” said Rami Al-Halaseh, Executive Director of SAT-7's Arabic channels. “We cannot move one step forward without the grace of God, and everything we do is for the glory of God.”



SAT-7's on-air anniversary celebration



①



②



③



④



⑤



⑥

Pictures from Prom Praise: ① Marianne Awaraji on stage ② Dr Terence Ascott on the livestream ③ The All Souls Orchestra ④ Rita El-Mounayer's video introducing SAT-7 ⑤ The special issue of *Insight* ⑥ The 30th-anniversary booklet

Then on 6 June, SAT-7 joined with Langham Arts for a special Prom Praise concert from the iconic Royal Albert Hall in London to celebrate the anniversary. CEO Rita El-Mounayer and Founder-President Dr Terence Ascott contributed to a livestreamed broadcast of the event. Marianne Awaraji, Viewer Support Director for SAT-7's Arabic channels, who has worked for SAT-7 for many years as a presenter and manager and is also a singer-songwriter, movingly performed several songs on stage. Inspiring stories of ministry combined with world-class music in a memorable night of faith, hope and celebration. SAT-7 also produced resources to mark this occasion. In a special vlog, Rita El-Mounayer shared viewer stories to illustrate how in its 30 years SAT-7 has crossed borders, touched hearts and changed lives across the MENA. Another video traced the SAT-7 timeline from its founding meeting and first broadcast, through the opening of new offices and the launching of new channels, to the present day.

CLICK HERE ► TO WATCH A PERFORMANCE OF THE BLESSING

An anniversary edition of the *Insight* magazine was published, featuring 30 stories of faith that reveal how God has been at work through SAT-7 in the lives of people across the region during many challenges

and trials. This was accompanied by an anniversary booklet that not only looks back over the past three decades, but also forward to focus on SAT-7's strategic priorities in the next three years.

In all these celebrations, SAT-7 has been grateful for messages of thanks and encouragement, not only from our viewers, but also from Christian leaders in the MENA. Pope Tawadros II, Coptic Orthodox Patriarch of Alexandria, said, "I would like to congratulate SAT-7 on its 30th anniversary. I know it has a large role with youth, families, churches and children. Congratulations, and here is to 50 and 100 more years of success, uniqueness and excellence."

And Mehrdad Fatehi, Director of the Pars Theological Centre, said, "For a whole generation, SAT-7 has played a highly significant role in communicating the message of the Gospel and discipling the Persian-speaking people. It has nourished the Iranian church, both intellectually and spiritually, at a time they needed it most."

To access the anniversary resources, please visit <https://digital.sat7.org/>

MAKING A JOYFUL NOISE AT EASTER

Although some Easter celebrations in the MENA were muted this year – in Jerusalem, security restrictions limited public gatherings and the traditional Palm Sunday procession did not take place – SAT-7 still made a joyful noise, broadcasting a wide range of Easter content from live church services to children's dramas.

Arabic programming

To highlight the ongoing presence and resilience of God's Church in the MENA, SAT-7 ARABIC broadcast several uplifting services from Syria and Iraq during the Easter season. SAT-7 ARABIC's Public Engagement Manager, Juliana Sfeir, said that SAT-7 wanted "to carry the voice of the Syrian and Iraqi Church to the region, affirm that the Church is still present and alive, and provide access to worship for those who cannot attend physically".

SAT-7 ARABIC also aired three multi-part Easter programs and shared short social media reflections about the cross and the resurrection, while SAT-7 KIDS

broadcast a range of exciting Easter-themed programs including *Superbook*, *The Easter Storykeepers* and *The Miracle Maker*.

SAT-7 TÜRK and SAT-7 PARS

Live from the St Esprit Cathedral in Istanbul, SAT-7 TÜRK broadcast a special Easter service filled



Easter worship from St Esprit Cathedral in Istanbul

with choral hymns, Bible readings and Easter messages. The SAT-7 TÜRK team also recorded two special music videos, one reflecting on the death and burial of Christ and one celebrating the joy of the resurrection.

SAT-7 PARS marked the season with a range of Easter-focused programs including *The Easter Experience*, *Way of the Cross*, *He Is Risen* and other broadcasts exploring the events of Holy Week and the meaning of the resurrection.



An Easter service was broadcast from Al Tahera Church in Iraq

FEATURE

KEEPING THE LIGHT ON FOR IRANIANS THROUGH MONTHS OF DARKNESS

“We need you now more than ever.” This simple plea from a viewer in Iran came as the country plunged deeper into crisis and as communications with the outside world were cut off.

Iranians spent much of the first half of 2026 in digital darkness as the country lurched from weeks of protests at the beginning of the year to a war with the US and Israel from the end of February.

The internet was cut off on 8 January and gradually restored in February, only to be shut down again at the end of the month. It then remained down for almost three months in the longest nationwide internet blackout ever recorded anywhere.

During this time, SAT-7’s Persian channel, SAT-7 PARS, maintained its digital presence but had hardly any direct contact with viewers inside Iran, apart from the occasional message that was able to break through the blackout...

“People have no hope left,” said Mondana. “The situation has become so difficult and hard to bear that only God can help. We are waiting for a miracle.

“Thank you for praying for us. Thank you for being there, encouraging and strengthening us with your prayers.”

SATELLITE DISRUPTION

As well as the internet outages, there was also temporary disruption to some satellite services into Iran, which briefly affected SAT-7 PARS. The channel took prompt action, launching with TürkmenÄlem (also known as MonacoSat) within days to ensure our broadcasts would continue to reach Iranians in desperate need of hope and comfort.

“The conflict in Iran created an unprecedented situation for us at SAT-7 PARS,” said the channel’s Executive Director, Panayiotis Keenan. “But we were determined to find alternative means of connecting with our viewers there. Our 24/7 satellite programming is a vital reminder that we have not forgotten them, that we feel their pain, and that we are praying for them all day, every day.”

Throughout the protests and subsequent war, SAT-7 PARS adapted its program content to ensure its relevance to the situation in Iran and needs of the people there, with a particular focus on prayer and worship.

As well as continuing its regular live broadcasts, the channel made a three-episode special series, *The Passage*, designed to respond pastorally to the conflict in Iran.

Combining worship, prayer, testimonies and advice, each episode explored different stages of crisis – processing pain, enduring hardship and rediscovering hope – while providing practical, trauma-informed guidance for individuals and families.

RECONNECTING WITH VIEWERS

Towards the end of May, internet access was partially restored in Iran, and the SAT-7 PARS team were relieved to be able to make direct contact with viewers there again.

“We were constantly worried about each individual viewer,” said Ashraf Khalilpour, SAT-7 PARS Viewer Support Manager. “Now that the internet is gradually returning, we are seeing immediate signs of reconnection.”

For the first time in months, the channel’s WhatsApp account was flooded with messages; young viewers were able to participate live in children’s program *Golpand*;

and several adults were able to join the channel's Zoom teaching sessions.

"Hearing their voices and testimonies about how the channel supported them during this dark time was incredibly encouraging," Ashraf added.

One Zoom participant shared how he had lost his job as a result of the war and had absolutely no income. "Yet, miraculously, God provided for us from places we could never have imagined and met all our needs," he said.

"We had nowhere to turn and no hand to hold except that of our heavenly Father. God is truly good, and I am filled with praise. I am certain that your faithful prayers and the support of the network played a significant part in this."

"PAINFUL IMPACT"

After months of instability and disruption, Iran's internet

remains heavily censored, connectivity is unreliable, and many people still need VPNs to connect to the wider internet and access international platforms.

Reza Jafari, SAT-7 PARS Deputy Executive Director, described the impact of the blackout on the Iranian people as "severe", affecting communications, the economy and many essential services, including education and healthcare.

"For Christians and underground churches, the impact was particularly painful," Reza said. "Many believers depend on online access for spiritual teaching, fellowship, prayer, encouragement and connection with trusted Christian resources. Being cut off from these sources created an additional layer of isolation for communities that already live under significant pressure."

The whole team at SAT-7 PARS are acutely aware of the damage caused by months of disconnection, and they are sharing content across all the channel's platforms to help people process what they have experienced, through the hope and truth of the Gospel. Anticipating the need for extra support, the channel is planning targeted webinars and workshops for different groups to address specific needs.

The main message from the channel is: you are not alone. "We want people to know that God sees them, hears them and is present with them in their suffering," Reza said. "Even when communication channels are closed, when the internet is restricted or when human systems fail, the door to heaven remains open."

[CLICK HERE](#)

TO HEAR STORIES
FROM VIEWERS IN IRAN



The Passage was specially made as a pastoral response to the conflict

"Even when communication channels are closed, when the internet is restricted or when human systems fail, the door to heaven remains open."

Reza Jafari, SAT-7 PARS
Deputy Executive Director

FEATURE

RESPONDING TO CRISIS
IN LEBANON

As conflict spread across Lebanon from March onwards, SAT-7's Arabic channels adapted their broadcasts, digital content, social media channels and Viewer Support ministry to meet the changing needs of viewers facing fear, displacement and uncertainty.

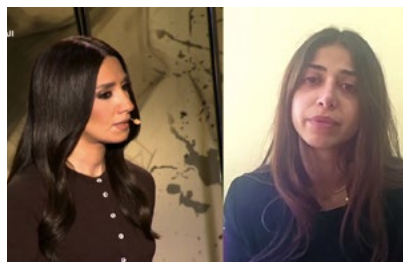
The impact of the war was profound. Nearly 3,000 people were killed and more than 1.1 million displaced as communities across the country faced ongoing instability. In response, SAT-7 expanded its special programming, prayer initiatives, children's content and family support, helping viewers find hope and encouragement during a time of crisis.

BROADCASTING HOPE

SAT-7's response was reflected across its Arabic-language programming. Through programs including *You are Not Alone* and *Good Morning from Beirut*, SAT-7 ARABIC gave a platform to displaced families, church leaders, community representatives and ordinary believers living through the conflict.

Viewers heard from people such as Gaelle, who lost both her parents in an airstrike, and Zeinab, whose husband was killed while repairing internet cables. Both shared how their faith was sustaining them through unimaginable loss.

[CLICK HERE](#) FOR ZEINAB'S STORY

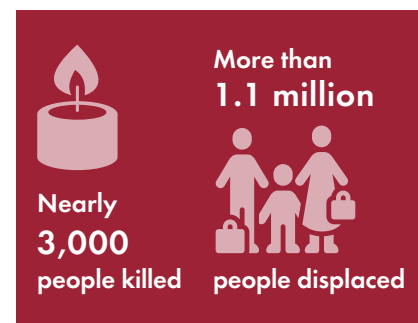


Zeinab (top) and Gaelle (lower right) shared their tragic losses on SAT-7's program *You are Not Alone*

Special episodes were filmed in displacement centres, while Easter programming featured families forced to flee their homes in southern Lebanon.

Prayer became another central part of SAT-7's response. Through the *My Heart Will Not Fear* initiative, as well as live prayer broadcasts, special programs and social media campaigns, believers across the Arab world were invited to pray for Lebanon and the wider region. Church leaders joined broadcasts to share biblical reflections, lead prayers and encourage viewers, while thousands participated online through comments, messages and acts of solidarity.

Across SAT-7 ARABIC's platforms, these stories of faith, resilience and hope brought encouragement to viewers in Lebanon and the wider region.



SUPPORTING CHILDREN AND FAMILIES

SAT-7 also focused on supporting children and families affected by the crisis. SAT-7 KIDS featured special content for children living through conflict and displacement, while SAT-7 ARABIC shared the voices of displaced children in Lebanon.

Younger viewers also played a remarkable role. In a special episode of *You are Not Alone*, six-year-old Heaven – forced to flee her home in southern Lebanon – prayed simply, “Lord, please make the war stop,” before encouraging other children with the words “Jesus is with you. Don’t be afraid.”

At the same time, SAT-7 Parents launched *So They Stay Safe*, a 20-part series helping mothers and fathers support their children through fear, stress and uncertainty.

The series offered practical advice, encouragement and

faith-based guidance for families navigating difficult circumstances.

Alongside its broadcasts, SAT-7’s Viewer Support teams remained in regular contact with viewers, offering prayer, encouragement and pastoral care. Marianne Awaraji, SAT-7 Arabic Viewer Support Director, explained, “Through Viewer Support, we continue responding every day: listening, praying and sharing the hope of Jesus.”

[CLICK HERE](#)

TO LISTEN TO
MARIANNE’S MESSAGE

Despite the challenges facing Lebanon, SAT-7’s ministry continued throughout the crisis. Through television, digital media, social platforms and personal ministry, SAT-7 stood alongside those affected by fear, displacement and loss, sharing the hope of Christ throughout one of Lebanon’s most difficult periods.

VOICES FROM LEBANON

As SAT-7 shared stories, prayers and encouragement throughout the crisis, viewers and guests repeatedly pointed to faith as their source of strength.

“We are not alone in this but with all the Lebanese, and so we pray that God be with all of us. Through all we experience, the Lord gives us strength.”

Lina Toma, displaced from southern Lebanon

“Our Christianity is not built on material things. Jesus said, ‘Do not store up treasures on earth.’ Our treasure is in heaven.”

Ghantous Abu Farhat, from Sidra, a village on Lebanon’s southern border, whose home and olive grove were destroyed

“Jesus fixes everything. Jesus will repair the broken houses.”

Heaven, aged six, displaced from southern Lebanon

“Through Viewer Support, we continue responding every day: listening, praying and sharing the hope of Jesus.”

Marianne Awaraji,
SAT-7 Arabic Viewer
Support Director



Filming at a displacement centre

IMPACT SPOTLIGHT

Born in Afghanistan, Armita spent most of her childhood and teenage years in Tajikistan. Her family had fled their homeland due to the violence there; Armita's uncle had been killed by the Taliban for his Christian faith. But even in Tajikistan, fear permeated their lives. Deportations came without warning; families disappeared overnight. "Today, the police came to our house and knocked violently on the door, and we were really scared," Armita said to SAT-7 in the summer of 2025. "I don't want to go back. I don't want to be deported, and I don't want to be killed."

Armita's family refused to let fear ruin their lives. Instead, they travelled across Tajikistan sharing the Gospel and serving new believers who had no churches or Christian resources. Armita said that even people who had wanted to kill her father started reading the Bible! Looking back, Armita reflected that although her family longed to leave Tajikistan, "It always seemed as though the Lord stopped us leaving, like He was saying: now is not the time for you to leave this country."

Her messages to SAT-7 over the years have included profound biblical insights and testimonies full of hope. "Love is the fundamental basis of our faith," reads one message, "not just emotional love, but love shown in action: the kind that feeds the hungry, gives hope to the sorrowful, forgives enemies."

"Love is the fundamental basis of our faith"

At the start of 2026, Armita's life completely changed. She and her family were finally able to leave Tajikistan, finding sanctuary in a safe country in the West. The opportunity came at a crucial time. "In Tajikistan, deportations have started again, and we are very scared," Armita had written to SAT-7 a few months before their emigration. "Girls like me who have not married yet are being forced into marriages in Afghanistan. I don't even know how to express the terror we are experiencing."

Now everything has changed for Armita. Aged 19, she is looking forward to going to university. "I am so happy and grateful to the Lord," she said. "Finally, after all these years, I can see my family and smile together without any fear. When someone knocks on our door, I no longer fear that it could be the police coming to deport us. I know that whoever it is can't harm us any more."



“I have been following SAT-7 for a long time”

Even the diversity of the programs has helped SAT-7 become better known.”

Anto wanted our team to know how well their recent efforts have been received. “Personally, I have been following SAT-7 for a long time, but now I feel it has started speaking the language of the people, the language of the street. It feels like it has truly gained a real presence among people, and I just wanted to encourage you and share that. So be encouraged. May the Lord bless you.”



(For more on SAT-7's response to the war in Lebanon, please turn to pages 9–10.)



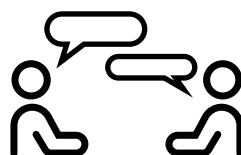
“I come from Upper Egypt, and while my formal education has been limited, SAT-7 has greatly expanded my understanding of the world,” Yasmine told us. “I have been following SAT-7 for more than twenty years. To this day, I do not know how I first received the SAT-7 signal, but I am grateful that I did. There have been times when life felt overwhelming, and I would come across a program or film on SAT-7 that felt like a personal message from God. The channel has also supported me emotionally.”

“The SAT-7 team has played an important role in helping me grow and learn over the years”

After speaking with our Viewer Support team, Yasmine shared more about how she has been impacted by SAT-7. “I benefit deeply from its content,” she said. “I am especially drawn to the films, as they are based on true stories of change, miracles, transformation, and stories where the impossible becomes possible. I often see myself reflected in them. All of SAT-7's programs are wonderful, but several have had a particularly strong influence on me. I learned many valuable lessons about marriage, parenting and daily life. The SAT-7 team has played an important role in helping me grow and learn over the years. Happy [30th] anniversary to SAT-7. May it continue to grow, remain blessed and be guided by God. May He be with everyone who serves through this ministry.”



**SAT-7's YouTube videos
had 19.1 million
views***



**SAT-7's Viewer Support teams
held 33,102 conversations
with viewers***



**SAT-7's Facebook pages
had 8.2 million
engagements***

*All statistics cover the period from January to June 2026

CHANNEL UPDATE

SAT-7 PARS

In the past six months, SAT-7 PARS dedicated much of its time and resources to supporting the people of Iran as the fast-changing war with the U.S. was unfolding. For more information on how the channel has responded to the war, please see pages 7–8. [CLICK HERE](#) FOR A PRAYER AND PSALM FOR IRAN

As well as responding to the needs of war-impacted Iranians, SAT-7's Persian-language channel has enhanced its offerings in three key areas: healing and relationships, Bible teaching and worship music.

HEALING AND RELATIONSHIPS

In recognition of the pressures facing couples and families, in January SAT-7 PARS launched *The Art of Becoming Us*, a live talk show addressing concerns within Persian-speaking homes. Through expert interviews, practical discussions and biblical wisdom, the program will help spouses work on communication, conflict resolution, finances and expectations.

In the program's opening episode, presenters Rozita Kennedy and Amir Reza Pourebadollah were moved to begin with a prayer for Iranians affected by the war. After this, Rozita introduced the heart behind the program and shared some foundational teachings about marriage from Genesis. The rest of the episode was filled with presenter discussions, videos of individuals sharing their views on marriage, and live viewer comments, highlighting the interactive nature of the program.



The Art of Becoming Us addresses pressures facing families



On the Path to Healing uses a podcast format

On the Path to Healing also exists to bring wholeness and healing to its Persian-speaking viewers, but it focuses on the wider network of relationships a person may have and gives special consideration to the mental health of each individual.

The program arose from the significant social and mental challenges faced by Persian-speaking communities. In a region where depression, anxiety, stress and trauma are common struggles, *On the Path to Healing* seeks to break taboos and normalise the discussion of these topics. Hosted in a podcast-style studio, the program offers practical, Bible-based advice alongside the professional views of various counsellors and psychologists who connect by video call.

RESOURCING BELIEVERS IN LOCAL LANGUAGES

In May, Christians in Tajikistan received a rare gift: a Bible-teaching program in their heart language. *Life-giving Message* is a 20-episode series in Tajik, designed for new believers, seekers and non-believers.



Hosted by a pastor, the program explores the characteristics of God through Bible verses and stories, emphasising God's love and grace while underlining the importance of repentance. The

program is both valuable for Christians and accessible to those unfamiliar with the faith.

Believers and seekers in Afghanistan also have new content to engage, as *Church4Afghanistan* has rebranded and released a new series. Now called *Hope for Afghanistan*, the program has expanded to include cultural, historical and social segments as well as its usual Bible teaching, praise music and prayer times.

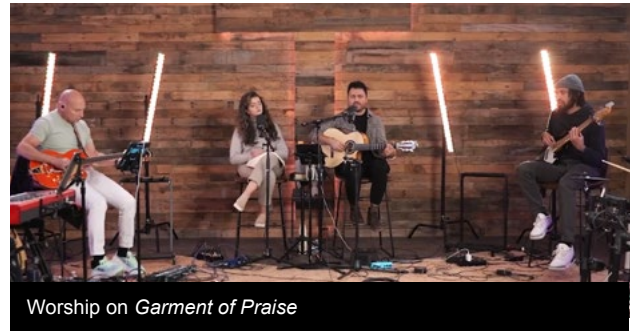


Presented by a diverse range of Afghan voices in the Dari language, the program features a new virtual set and a more dynamic format. Each episode welcomes different Afghan guests, who explore Bible passages with the presenters, discuss the current situation in Afghanistan and speak to the unique challenges faced by Christians in the country.

Hope for Afghanistan streams live on Facebook – where Afghan audiences are most active – and on Instagram and YouTube, so expanding its reach and accessibility. One viewer on YouTube called it “a very beautiful and spectacular program”.

SONGS OF PRAISE

SAT-7 PARS launched two new worship programs this year, with *Garment of Praise* starting at the end of February and *Melody of Hope* beginning just a month later.



Garment of Praise is a 30-minute worship experience led by one of the best-known Iranian worship leaders, Vahid Norouzi. Each episode features three or four powerful worship songs, interspersed with moments of prayer and biblical reflections. For viewers who have absolutely no access to communal worship, the program's heartfelt hymns and spiritual encouragements are a lifeline.

In alignment with a channel-wide ambition to create more short video content, *Garment of Praise* has released shortened versions of its songs on social media. Particularly popular among young audiences, shorts and reels can be a great way to reach mobile users who have not yet discovered SAT-7, and who are then more likely to engage with longer-form content.

Melody of Hope, which airs on satellite, puts a strong emphasis on Christian fellowship. Through music, testimonies, conversation and encouragement, this program helps viewers join other believers in a worshipful life. Aimed specifically at Persian-speaking youth and young adults, *Melody of Hope* is set in a homely environment where personal testimonies, laughter and honest reflections on life and faith feel natural and unforced. Episodes were themed around Nowruz (Persian new year) and Easter.

The program's episodes on YouTube have been drawing some extremely positive feedback. “Thank you, you are so great, both the talks you do and the songs; may God bless you,” said one viewer, while another said, “The first song changed the atmosphere. The second song shone! Thank you, dear brothers and sisters. It was great.”

CHANNEL UPDATE

SAT-7 TÜRK

The first half of the year saw SAT-7 TÜRK launch a pioneering new chat show, continue an established Bible-teaching series and strengthen its position as a respected Christian voice within the media landscape of Türkiye.

CONNECTING CHRISTIANITY WITH DAILY LIFE

SAT-7 TÜRK's dynamic new program *Believe If You Can* reveals a side of Christianity that many Turkish people will never have seen before. Through live music, humour and honest interviews, viewers will come to see Christian faith as something genuine and heartfelt that gives people peace and purpose in their daily lives.

[CLICK HERE](#) FOR AN INTRODUCTION TO THE PROGRAM

SAT-7 TÜRK Executive Director Ümit Teymur sees the program as a great chance to reach Turkish youth. "Young people ... are searching, questioning and exploring, but often they do not see faith represented in a way that feels natural,

relatable or human. This creates a powerful opportunity, because when people see faith lived this way, perceptions begin to change."

Inspired by late-night chat shows, each episode of *Believe If You Can* features Christian guests from different walks of life who are all active members of society, including a scientist, a teacher, a journalist, a pastor and an IT professional.

The program's fun and entertaining style is proving popular, with episodes attracting large numbers of views on YouTube. "This is a very beautiful program. I hope that such new and wonderful projects continue on your channel," wrote one viewer.



Believe If You Can presents Christian faith in a natural and relatable form

Another SAT-7 TÜRK program helping its viewers connect Christian truths with the reality of daily life is *Panorama* – also known as *Narrow Door* – which concluded its second season in May. Although structured as a news program, it is much more than that, as co-presenters Gürkan Çamsun and Peyda Toduk regularly tackle the deepest and most difficult questions of our time. Recent episode topics include “Why does evil exist?”, “The relationship between technology and human nature” and “Young people and their search for belonging”.



Panorama tackles difficult topics from everyday life

In the episode about youth, Gürkan and Peyda discussed how growing up surrounded by technology is affecting young people and linked it to their struggle to find belonging, hope and meaning. Communication problems between young people and their families, as well as alienation from spiritual values, were also discussed. True identity, hope and purpose were located in the teachings of Jesus Christ.

PRAYER, TEACHING AND WORSHIP

At the turn of the year, the third series of *The Breath of Life* got underway. This teaching program is designed to spiritually nourish Turkish Christians – who are often isolated and under-resourced – with a focus on applying God’s Word to the particular circumstances of its viewers.

Presented by Özge Talas, *The Breath of Life* is aired three times a week and features prayers and Bible readings as well as teaching segments.



Spiritual teaching on *The Breath of Life*

One recent episode titled “Torn Patches and Bursting Wineskins” discussed Jesus’ words in Matthew 9 and encouraged viewers to open up to the Spirit of God. In response to this episode, a YouTube viewer commented, “We don’t have to conform to society; we don’t have to patch ourselves up to fit it... Hallelujah.”

There was a special opportunity for SAT-7 TÜRK viewers to participate in prayer, teaching and worship at the Easter weekend, as a traditional service was broadcast live from St. Esprit Roman Catholic Cathedral in Istanbul.

During the two-hour gathering, viewers enjoyed renditions of popular hymns with a full choir, Bible readings, and powerful messages about the resurrection and holy living. “My heart has been lifted,” one viewer commented on YouTube. “May the Lord Jesus Christ turn His holy face towards us all.”

STRENGTHENING AND DEVELOPING

One of the most meaningful developments within the last six months has been the strengthening of relationships with local churches across Türkiye. Dialogue and cooperation with different Christian communities have deepened mutual understanding and opened new opportunities for collaboration.

This development is twofold. Firstly, programs such as *Practising Discipleship* and *We Asked Catholic Priests* – which are both currently filmed weekly – have been hosting church leaders and experts in theology from various Turkish churches. Secondly, members of SAT-7 TÜRK’s Communications team have been meeting Christian leaders from across the country, including the Chairman of the Lifesaving Churches Foundation, a pastor from the Kurtuluş group of churches, the leader of mission agency Global Nomads and the Patriarch of the Greek Orthodox Church in Istanbul.

[CLICK HERE »](#) FOR A CLIP FROM AN ORDINATION SERVICE

CHANNEL UPDATE

SAT-7 KIDS

Children may not fully understand the complexities of political and military conflict, but they experience its effects every day. In the turbulent contexts of the Arab World in early 2026, SAT-7's dedicated children's channel, SAT-7 KIDS, has been providing a spiritual refuge for children to process their emotions and pray through their challenges. This year's channel theme is "Rooted, Not Shaken", with a primary focus on children aged five to eight.

WORSHIP AND THE WORD

Several new programs on SAT-7 KIDS are helping young viewers interact with God through praise and worship or engagement with the Bible.

I Dwell in Him uses music to present biblical truths in an attractive and absorbing way. In its first season, broadcast mostly in early 2026, each episode featured a Bible reading, followed by devotions and songs related to a particular topic, and concluded with a call to the children to apply what they had learned. In the second season, which began airing in June, the program has gone live and is encouraging viewer participation.

Onay, a girl from Egypt, said, "When we praise the Lord with songs and hymns at home and in church too, the Lord is joyful. He sings with us, and His angels too sing with us. I feel that the Lord joins us when we sing."



I Dwell in Him presents biblical truths through worship and music



The Treasure guides young viewers to the riches found in God's Word

The Treasure is a Bible-based program where children compete in teams to solve puzzles and answer Scripture-related questions in a race to "find" the treasure hidden in the Word of God. The program is designed to be both fun and educational, fostering Bible knowledge while promoting resilience and teamwork. In particular, by guiding children to view the Bible as a treasure map, the program helps them see it as a source of guidance and hope.

Live the Truth, a program produced by SAT-7 in partnership with Awana International, delivers biblical education centred on the transforming message of Jesus Christ. Each episode includes interactive, team-based activities, games and visual aids designed to teach scriptural principles while encouraging teamwork, cooperation and problem-solving. The program is nurturing personal connection with God and understanding of salvation in Christ.

EXCITING STORIES

Children love stories, and two more new shows have been helping SAT-7 KIDS' young viewers to address their spiritual and emotional needs through narrative.

Luca Superhero uses storytelling and imaginative play to engage children's attention and encourage their personal growth. Luca is a relatable hero who serves as a role-model, exemplifying curiosity, bravery and other positive values that promote good character formation. The program aims also to strengthen families by encouraging shared experiences that will bring them together.

A special Easter program, *City of Joy*, was built around an interactive story that followed two groups of children on a shared journey of discovery. While one group, inside the "city", conversed about their daily experiences, the other was outside seeking the way in. As they travelled, the second group discovered clues that led them to a deeper understanding of Jesus' cross and resurrection. Later the two groups came together to reflect on how these great events can bring joy amidst their personal challenges, especially the hardships of war.

DIGITAL MEDIA AND VIEWER SUPPORT

Several initiatives from the SAT-7 KIDS Digital Media and Viewer Support teams are reaching children in the online spaces where they are most often present and connected.

Mina Awny, presenter of *I Dwell in Him*, has launched a live, interactive prayer gathering on social media. During the sessions, the young viewers share prayers and messages of encouragement for other children who are facing hardship, especially those caught up in the continuing regional conflicts. The goal is to create a caring faith community where children can belong and support one another in their shared journey of discipleship. (Children participate with their parents' consent.)

The Prayer Jar is a simple and accessible activity that encourages families to reflect and pray together. SAT-7 KIDS programs and social media platforms are modelling this habit through short videos, in which children and parents write down prayer requests, put them in a special box and pray over one of them each day. They are also invited to share their testimonies of answered prayer, allowing the wider viewership to celebrate together.

To deepen viewer engagement and encourage spiritual growth, SAT-7 KIDS has also introduced a badge system. As children complete designated activities, such as making a video or graphic for someone they love, they are given badges in recognition and receive personalised interactions with presenters. These moments help young viewers feel valued while strengthening their connection with the channel.

A young Egyptian girl called Miral shared a beautiful prayer asking God to bring peace to the world. "Please stretch out your hand over all your children, and lift from your people every war, every pain and everything bad, O Lord," she said. Using technology, the team transformed the prayer into a music video that they released on social media. The lyrics were translated into Persian and Turkish so that the video could be made available across SAT-7.

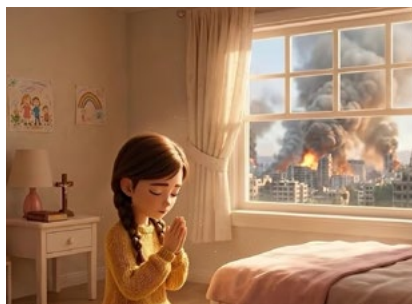
Finally, the channel has continued to engage in person with children in Lebanon. A team visited the Christian Teaching Institute in April, and another went to Louaize Evangelical School (LES) in May to deliver three tailored programs for children aged three to 11. At LES more than a thousand students engaged face-to-face. At a time when celebrations and special activities were rare because of the unstable security situation in the country, these events were a special joy for the team.

[CLICK HERE](#)

TO HEAR ONE YOUNG VIEWER
PRAY FOR ANOTHER ON AIR



Using the Prayer Jar



Animated video of Miral's prayer



Visit to the Louaize Evangelical School

CHANNEL UPDATE

SAT-7 ARABIC

In early 2026, SAT-7 ARABIC (with SAT-7 KIDS) worked hard to support its viewers during the war in the Gulf and renewed hostilities between Israel and Hezbollah in Lebanon. For more information on the channel's response, please see pages 9–10.

During this time SAT-7 ARABIC also produced a special new documentary on the history of the Church in Egypt, and it featured a range of programs for North Africa to address the needs of isolated believers.

SHOWCASING EGYPT'S CHRISTIAN HERITAGE

SAT-7 ARABIC's documentary *The Rock* explains the origin of Christianity in Jerusalem, its journey to Egypt, and the subsequent growth of the Egyptian Church and its endurance in the face of opposition and persecution. The series is based on extensive literary research and pre-filmed interviews with experts and historians in Egypt. "*The Rock* is a unique production for SAT-7,

Egyptian Church in society and the impact of Egypt's rulers on its development and activities.

The Rock features the head of the Coptic Orthodox Church, Pope Tawadros II, and several other high-profile contributors. Several media sources in Egypt featured the new documentary.

"*The Rock* is a landmark production for us in our 30th-anniversary year as a ministry," said Rami Al-Halaseh, SAT-7 Arabic Channels Executive Director. "By bringing together thorough historical research with modern visual techniques, we are highlighting the Christian heritage of the MENA, especially Egypt."

[CLICK HERE](#) TO WATCH AN EXCERPT FROM THE ROCK



The Rock traces the history of Christianity in Egypt

bringing together key church leaders from different denominations with historians and thinkers to explore the Middle Eastern origins of Christianity," said Maged Mounir, Executive Director of SAT-7 Egypt. "Crucially for Egyptian viewers, the documentary showcases the longevity and endurance of the Coptic Church and the pivotal place it has in Egypt's history."

Because Egypt's Christian history is largely overlooked in educational texts, many Egyptians have little knowledge of the unique role played by the Church in the country's national and spiritual life. *The Rock* takes viewers on a journey through the centuries, explaining the place of the

SUPPORTING ISOLATED BELIEVERS

SAT-7 ARABIC is increasing its focus on viewers in North Africa in order to provide fellowship for believers in a region where there are not many churches.

SAT-7 ARABIC has released a new drama filmed in North Africa in one of the Arabic languages spoken in the region. *Between Us* is a North Africa-focused drama that responds to the emotional struggles many people experience. Set in authentic Moroccan locations, each episode tells a story drawn from everyday life.



On the set of *Between Us*

Through minimal dialogue and strong visual storytelling, the program explores themes of identity, conflict, forgiveness and hope. *Between Us* gently encourages reflection on healing, relationships and the possibility of restoration.

The entire production is created in Morocco. The drama was born out of a genuine need within Moroccan culture; the ideas, writing, filming, editing and post-production are all done by Moroccans; and it is performed by well-known Moroccan actors.

[CLICK HERE](#) TO GO BEHIND THE SCENES

The Simple Life responds to the realities of poverty, vulnerability and dependence on community experienced by many people in North Africa, particularly in Algeria. Filmed mostly outdoors in authentic Algerian settings, each episode features a visit to people who share their personal stories, talents and testimonies of faith and their daily challenges. Through simple conversations and glimpses of local culture and everyday life, the program highlights how faith, resilience and mutual support can bring dignity, hope and meaning even amid hardship.

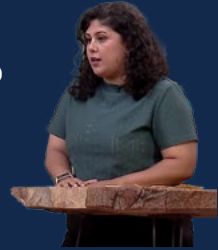
A Moment of Hope is a short-form program filmed in Tunisia that creates a calm, reflective space where young people in North Africa can explore questions about life, faith and hope. Responding to the uncertainty many feel amid competing voices and beliefs, each episode features a single participant speaking directly to the camera in a minimal, intimate setting. Using simple visuals and emotionally driven storytelling, the program explores such themes as doubt, identity and the search for truth.

North Africa program producer Andrew Gamal says, "What we are seeing today in North Africa is like a seed that was planted in the ground years ago. It has been watered through prayer, care, hard work and patience. Today, we are beginning to see it sprout."

SAT-7 ARABIC's North African programming also includes songs of praise and worship inspired by the local culture. "After seasons of training and discipleship, these songs are beginning to emerge from the authentic needs and voices of the local church. Another small seed is starting to grow," says Andrew.

FLAGSHIP PROGRAMS

Meanwhile, SAT-7 ARABIC has continued to broadcast its flagship live programs. *Naseej* addresses challenges facing Christian families.



Different Angle is a talk show that discusses current affairs and events from a Christian perspective.



The pre-recorded programs *You are Not Alone*, which weaves together pressing contemporary issues with personal stories, and *Quality Time*, which guides teenagers in the knowledge of God and how to live as Christians, have also continued to air.

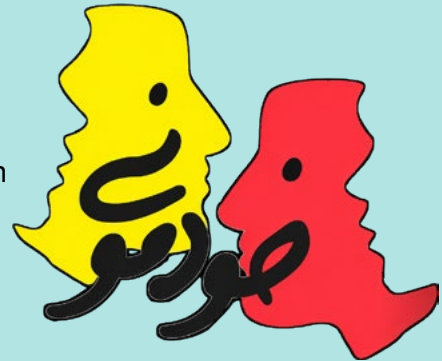


PROJECT

UPDATES

BROADCASTING HOPE

SAT-7 PARS's *Insiders* program has been on air for over 10 years: a decade that has seen conditions, rights and freedoms in Iran deteriorate, reaching new lows in 2026. For the last few years, it has also been the flagship program for the channel's *Broadcasting Hope to Persian Women and Men via Satellite and Digital Media* project. Both the program and the project are concluding this year.



The final season, which ended in June, has been tackling challenging issues relating to the protests in Iran at the beginning of the year and the subsequent war with the US and Israel. And constantly changing events have necessitated adaptivity to address what is in the hearts and minds of Iranians, both inside and outside the country.

It has been challenging for the team on a personal level too. "We are worried, angry and upset by the news from Iran, because we are human beings," said presenter Sally Momtazi. "But we have to be strong and make programs for our people to give them some hope."

The project's other activities have been offering more in-depth and personal support to viewers. These include private WhatsApp groups that give Iranian women the opportunity to discuss issues relating to FoRB and their specific challenges, and online and in-person workshops for them. Digital media awareness campaigns on redefining masculinity and girls' education / gender-based violence have been rolled out following the restoration of the internet in Iran, and the project team are producing six video podcast episodes to facilitate discussions on key FoRB topics.

Earlier this year, workshops on "Anger in a Time of Crisis" were held via Zoom for women inside Iran and face-to-face in Türkiye for Iranian women living there.

"The trauma I have endured in my life has been significant, and it has lowered my emotional threshold. I try to limit my news consumption, but the pain of Iran triggers a deep emotional reaction in me, and I often find myself in tears," said one of the participants.

"Participants learned that under prolonged crisis conditions, people are often trapped in a constant fight or flight state, and when emotions are not processed, they accumulate and can result in explosive anger, panic attacks, emotional numbness and burnout," said Ashraf Khalilpour, SAT-7 PARS Viewer Support Manager.

As well as helping the individual participants to process their emotional responses and find peace, the workshops also helped the makers of *Insiders* better to understand the experiences and needs of viewers.



Ashraf Khalilpour,
SAT-7 PARS Viewer Support Manager



GENDER EQUALITY AND FREEDOM OF RELIGION OR BELIEF (FoRB)

Following the success of the project's media workshops last year, the initiative ran again this year with a new group of 15 young women aged 18 to 21 from different parts of Egypt and Sudan.

Through workshops held between February and May, participants explored storytelling, photography and filmmaking while examining their own experiences. A key part of the sessions involved encouraging participants to think critically about inherited beliefs and cultural expectations.

"Many of them shared stories, and then when they were told to elaborate, they were surprised, because they did not think that their individual experiences mattered," said Project Lead Maggie Morgan. "Some said that they had never had a chance to be heard before. And not just to be heard, but to be told that their stories were 'film-worthy' and 'broadcast-worthy'."

The young participants went on to make their own short films, and though each told a different story, common themes quickly emerged, notably around invisibility and not attracting attention. The films are being shared on social media.

[CLICK HERE](#) TO WATCH ONE OF THE FILMS

Meanwhile, the *Gender Equality and FoRB* project's flagship program, *Today Not Tomorrow*, broadcast its fourth season on SAT-7 ARABIC with the theme "Freedom of Belief. Freedom to Question. Freedom to Live." Episodes tackled challenging topics, including how religious narratives discuss suicide and how spiritual abuse can take insidious forms.

Other project activities included storytelling clubs and workshops with small groups in different Egyptian neighbourhoods exploring themes around freedom of thought, expression and belief, tailored to local needs.

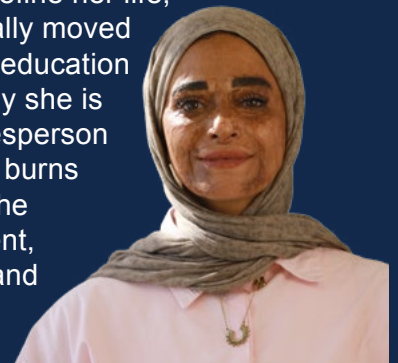
YOUTH FOR AN ENABLING SOCIETY (YES)

The YES project team celebrated reaching 500,000 followers on their Our Generation Plus Facebook page in June, less than two and a half years after it was launched.

The platform is the primary place for sharing content created as part of the project, which includes inspiring youth initiatives from different parts of the Arab World, powerful short dramas, and events and competitions that encourage creativity and participation.

"The real achievement is not the number of followers," said Project Lead Rafik George. "It is the trust young people have placed in us and the stories, ideas and talents they have shared."

This year, the team has been making a series of real-life documentaries that highlight courage and hope in the lives of young people. One of those featured is Manal Hosny from Egypt, who suffered severe burns in a house fire that left her with visible scars on her face and body. Determined not to allow the accident to define her life, she has continually moved forward with her education and career. Today she is the official spokesperson for the specialist burns hospital where she received treatment, using her voice and experience to help others.



[CLICK HERE](#) FOR MANAL'S STORY

"As we continue filming this documentary series, we meet remarkable young people whose journeys are filled with resilience, determination and hope," Rafik said. "Our goal is to produce 20 episodes, each highlighting an inspiring story that reminds us of the strength, courage and potential within every human being."

Plans are also in progress for a TikTok page to strengthen the project's digital outreach and target audiences in the Gulf. A pilot page has been launched.

| STRATEGY AND IMPACT

As SAT-7 celebrates its 30th anniversary this year, and as we begin the first year of our latest strategy period (2026–28), we are taking new steps to measure and maximise the impact of our broadcasts on our viewers.

In late 2025 and early 2026, SAT-7 undertook a pilot project to test the draft of our new Impact Strategy Model (ISM). This sets out the main problems that our ministry seeks to address and the changes or outcomes that we want to promote among our viewers, in the Church and in wider MENA society. It also explains how these changes happen and what makes us effective in delivering them; that is, our success factors.

The ISM will help SAT-7 to identify and focus on activities that will best enable us to bring about our desired outcomes. It will also serve as a standard for developing and refining our specific policies, goals, priorities and activities in the future.

The pilot project measured our current impact on viewers, especially those from our priority audiences. We were encouraged that all the main outcomes and success factors we had included in the ISM were confirmed by viewers who participated in this survey, and that they were even able to add a few more! We also saw some expected and appropriate variations in how the different audiences experience SAT-7. In light of these findings, we are currently refining the ISM to make it ready for use.

From the evidence gleaned from the pilot survey, SAT-7 is also devising a summary of the data that frames it most effectively for fundraising purposes. While remaining objective and honest, this will present the positive conclusions in non-specialist terms for communication outside SAT-7. It should enable us to talk more confidently and precisely about our impact on our priority audiences and so increase our ability to enlist support.

To accompany and support the ISM, SAT-7 has begun to create a Monitoring, Evaluation and Learning (MEL) plan. This process will be based on SAT-7's mission, vision and purpose, and will enable us to review and enhance the ISM regularly. Other projects scheduled for later in the year include the design of a permanent viewer impact survey, and psychographic research into the characteristics, behaviour and pain points of one of SAT-7's priority audiences.





www.sat7.org

Watch: www.sat7plus.org

SAT-7 International

P.O. Box 26760

Nicosia, Cyprus

CY-1647

Tel: +357 22 761 050

Email: info@sat7.org



FACEBOOK SAT-7



YOUTUBE SAT7Network



LINKEDIN SAT-7



To request a large-print version of this report,
please contact SAT-7's International Office via email.